

DEC 13 1924 ✓

©CIL 20905 ✓
✓TROUPE WITH ELLEN ✓

✓Photoplay in seven reels ✓ ✓

✓From the Saturday Evening Post Story by
Earl Derr Biggers ✓ ✓

Directed by T. Hayes Hunter

Author of photoplay (under Sec. 62)
Eastern productions Inc. of the U. S.

DEC 13 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

December 13, 1924

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Eastern Productions Inc.

Trouping with Ellen (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Eastern Productions Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Trouping with Ellen	12/13/1924	L ©CIL 20905

Received Dec. 17th To - *W. F. Marshall, Jr.*

The return of the above copies was requested by the said
Company, by its agent and attorney on the 13 day of
December, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

320
Delivered in person

DEC 17 1924

Fulton Brylawski

DEC 13 1924

PRESS SH

ON

"TROUPEING WITH ELLEN"

PRODUCERS DISTRIBUTING CORPORATION, 469 F

HELENE CHADWICK'S IRRESISTIBLE
DELIGHTFUL PICTURIZATION OF
SATURDAY EVENING POST

(A Feature that the Editor of The Movie Page, the Magazine Page
or the Woman's Page Will Grab)

RIVOLI

MODERN CINDERELLA REFUSES "PRINCE"

She Knows That Money Doesn't
Mean Happiness, Says
Helene Chadwick

Was Cinderella bored to death by the prince?

During the long winter evenings up in the palace did this romance-loving girl find life less dull than in her humble cottage?

Those are questions based on a fairy tale of our childhood. But they have a vital import for our modern grown-up girls. In these days of self-made millionaires and freedom for young women it is not unusual for charming girls from modest homes to meet and be loved by men who could give them mansions, motors and mints full of money.

Do modern girls always fall for proposals from such men? Would they be happy if they married them?

They do not and they would not, in the opinion of Helene Chadwick, star of "Trouping with Ellen," the Earl Derr Biggers romance of a chorus girl's life which comes to the Theatre on _____, remaining for _____ days.

Ellen Lewellyn, the girl played by Miss Chadwick, is a superior sort of stage girl who sends her money home to her mother. But the mother always needs more. At a crisis in her family affairs Ellen has the opportunity of marrying a man with seven or seventeen millions—she did not know exactly how much. Through an intuitive trick of an older woman, Ellen is saved from her wealthy lover and turns to the man who offers real love.

"I do not think the Ellen of my photoplay will ever regret her choice," said Miss Chadwick, in discussing the psychology which would prompt a modern girl to forego the riches offered her. "In the days before Tony proposes to Ellen she has a chance to study his character. As a companion he is charming, he is clean and devoted, and yet—as a man he is helpless. He has never done anything for himself in his life. He even hires a man to help him dress. He is bound round by aristocratic conventions inherited with his stocks and bonds.

"Once married to such a man Ellen would have been bored stiff. She was used to poverty and could have become accustomed to wealth; but she was always used to freedom of spirit, the joy of independent action, and she never could have assimilated her husband's stupidity. At the end of three months she would have run screeching from her elaborate home and sought the solid comfort of ham and eggs at Dan's place—a place frequented by real human beings.

"As Mr. Duffy, the photodramatist intimates, it is highly probable that Cinderella was sorry ever after that the prince found her slipper. American girls with their fine intelligence and appreciation of the values of life, realize the requisites of true happiness. That is why they don't always accept their millionaire admirers."

"Trouping with Ellen" has in its cast such notables as Mary Thurman, Gaston Glass, Basil Rathbone, Riley Hatch, Tyrone Power and Zena Keefe. It was directed by T. Hayes Hunter, who has invested it with atmospheric reality which brings out the full values.

For Your Information

HELENE CHADWICK in "TROUPEING WITH ELLEN"

From Earl Derr Biggers' Saturday Evening Post Story

With

GASTON GLASS, MARY THURMAN and BASIL RATHBONE

Directed by T. HAYES HUNTER

Screen Dramatization by GERALD C. DUFFY

Produced by EASTERN PRODUCTIONS, INC.

Released by PRODUCERS DISTRIBUTING CORPORATION

THE CAST

Ellen Lewellyn	HELENE CHADWICK
Lil	Mary Thurman
Andy Owens	Gaston Glass
Tony Winterslip	Basil Rathbone
"The Old Man"	Riley Hatch
Mabel Lewellyn	Zena Keefe
Mrs. Lewellyn	Kate Blanke
Mr. Lewellyn	Tyrone Power
Dave Lewellyn	John Tansey
Dan	Charles McDonald

Helene
Chadwick
in
"Trouping
with
ELLEN"



A Story that
after the curtain
chorus girl has
being with a host
worries in play

Interpreted By a

Gaston Glass
Basil Rathbone
Tyrone Power
Riley Hatch

And

From the Saturday Evening Post story
By Earl Derr Biggers

SS SHEET

ON

WITH ELLEN"

CORPORATION, 1469 FIFTH AVENUE, NEW YORK CITY

RESISTIBLE CHARM PERVADES
NATION OF EARL DERR BIGGERS'
G POST STORY OF STAGE LIFE

All Week

WHO'S WHO

(Take these stories to your editor
before showing the picture)



Helene Chadwick

Attained stardom in "Her Own Free Will," after one of the most active playing careers of any screen beauty now appearing. Known equally in East and West coast studios. Crossing continent three or four times yearly to keep her production engagements. Was born and educated in Chadwick, New York. Was the Harrison Fisher girl, the most photographed girl in America, "The girl on the magazine cover." Among the many moving pictures in which she has appeared are: "Heartsease," "The Sin Flood," "Dangerous Curve Ahead," "Scratch My Back," "Yellow Men and Gold," "The Dust Flower," "Brothers Under the Skin," "The Masked Dancer" and "Her Own Free Will."

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Was born in Richfield, Utah, and entered motion pictures as a Mack Sennett bathing girl. After she demonstrated she had real ability in addition to beauty, Miss Thurman was engaged by Famous Players for parts in "Sand" and in "Zaza." Some of her other earlier pictures are "Primal Law," "The Lady from Longacre," "The Bond Boy," "The Scoffer," and "Tents of Allah."

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Was a recognized leading man in London, England, prior to being brought over her by Charles Frohman, Inc., to play the leading role with Doris Keane in "The Czarina." After the completion of this engagement he returned to England to play the lead in "East of Suez." Gilbert Miller then brought him back to the United States to play the lead in "The Swan," which played at the Cort Theatre all last season. Everyone knows the sensational hit he scored in this very beautiful play. In England his greatest successes were in "Peter Ibbetson," "Othello," "Diplomacy," and "A School for Scandal."

Riley Hatch

One of the most popular stage and screen character men. Has appeared in "Teeth of the Tiger," and "What Women Will Do." Last seen on the speaking stage in "The Nervous Wreck."

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Was born in San Francisco. Has been in pictures for eight years, all of which were produced in the East. She will be remembered for her work in "Snow Blind," "The Broken Silence," "Wise Money," and many other pictures.

Tyrone Power

Known throughout the world as one of the great character actors. When he was sixteen years old he started out from his native London on a tour with a stock company which took him to nearly every civilized country on the

FASCINATING FILM OF OFFSTAGE LIFE

"Trouping With Ellen" Is
Screen Version Of
"Post" Story

HELENE CHADWICK STARRED

Mary Thurman, Gaston Glass
and Basil Rathbone Head
Great Supporting Cast

True romance cannot be bought with millions and a sprig of real love is worth more than a golden family tree—even in the life of a chorus girl. That is the theme of "Trouping with Ellen," starring Helene Chadwick, which will be the feature photoplay at the Theatre, beginning on _____, for a run of _____ days. Here is a fascinating story on the life of an American stage girl with high ideals who, in desperate need, nearly makes a fatal mistake in marriage and who is saved through a trick inspired by an older woman's intuition.

"Trouping with Ellen" is perhaps the most unusual photodrama dealing with theatrical life ever presented. It is as different from the ordinary run of screen plays dealing with this subject as Ellen Llewellyn, the heroine, is different from the accepted type of chorus girl. Realistic in the presentation of the back stage and theatrical restaurant scenes, brilliant in its comedy, this photoplay handles the heart problems of a stage girl in a masterly manner.

Miss Chadwick is supported by a notable cast, including Mary Thurman, Gaston Glass, Basil Rathbone, Riley Hatch, Zena Keefe and Tyrone Power. These actors and actresses, experienced in the spoken as well as the silent drama, have entered into the task of presenting an authentic theatrical atmosphere in a film in such a way that "Trouping with Ellen" may well be considered a classic.

The story originally appeared in the Saturday Evening Post, written by Earl Derr Biggers, one of the best American story tellers. The photo dramatization was made by Gerald C. Duffy, most brilliant of the younger school of screen writers. Besides faithfully adapting Mr. Biggers' story, Mr. Duffy has endowed this play with a breeziness of treatment and depth of feeling. The titles are in themselves gems of witty and cynical philosophy.

Miss Chadwick takes the part of Ellen Llewellyn, who sings and dances with fiery abandon and then, after the show, subsides into the wild enjoyment of classical literature beneath the gay white light of a cheap reading lamp. That is her idea of fun. She sends her money home to her mother.

Ellen is loved by two men; one is

A Story that lifts the curtain
after the curtain has fallen and the
chorus girl has become a human
being with a heart as well as legs and
worries in place of a plaster mile.

Interpreted By a Brilliant Cast Including

Gaston Glass	Mary Thurman
Basil Rathbone	Zena Keefe
Tyrone Power	Ernest Hilliard
Riley Hatch	Esther Banks

And other notables

Distributing
ation

ening Post story

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During the long winter evenings up in the palace did this romance-loving girl find life less dull than in her humble cottage?

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HELENE CHADWICK in "TROUING WITH ELLEN"

From Earl Derr Biggers' Saturday Evening Post Story

With

GASTON GLASS, MARY THURMAN and BASIL RATHBONE

Directed by T. HAYES HUNTER

Screen Dramatization by GERALD C. DUFFY

Produced by EASTERN PRODUCTIONS, INC.

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Lil	Mary Thurman
Andy Owens	Gaston Glass
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"The Old Man"	Riley Hatch
Mabel Lewellyn	Zena Keefe
Mrs. Lewellyn	Kate Blanke
Mr. Lewellyn	Tyrone Power
Dave Lewellyn	John Tansey
Dan	Charles McDonald
Jack Prentice	Ernest Hilkiard
Tony's Mother	Jane Jennings
Tony's Grandmother	Esther Banks

THE STORY

Ellen Lewellyn, a chorus girl, of the different sort, is on the road with a new show. She drops off at her home town—her first visit in two years. To make her mother happy she stays for Sunday dinner and then leaves for Boston for a Sunday night rehearsal.

She is late, a chorus girl's greatest sin. Andy Owens, musical conductor for Ellen's show, worships her. He knows that the "Old Man," boss of the show, will hold up the rehearsal by being late himself. He argues with the manager until Ellen is in her place, then he apologizes and starts the music.

Lil, Ellen's roommate thinks that she merits a millionaire and that Andy ought to be shot for daring to hope to win her. Through Jack Prentice, a friend of Lil's, Ellen meets Tony Winterslip, who has a family tree along with his millions.

Andy sees Ellen entering Tony's limousine and is very jealous. He proposes to Ellen but she refuses him, telling him that he is just drifting instead of striving for higher achievement. Then she writes a message on the back of a menu and gives it to Dan, the owner of the restaurant in which they are eating, to keep for her until she asks for it. She tells Andy that it is a bet.

Ellen passes much of her leisure with Tony. One day, they are motor-ing and are caught in a rainstorm. The machine breaks down. Tony is helpless; he knows nothing about the engine. Ellen fears being late for the show and walks into town in the downpour. The exposure results in pneumonia. During the convalescence in a theatrical hotel, both Tony and Andy are devoted, but Tony's money provides the professional nurse and Andy is still jealous and heart-broken. Tony induces Ellen to go to his country estate for full recuperation. He has arranged it with her mother. Ellen has lost her job through her illness, so she goes. Tony's mother is cordial, but a hopeless aristocrat. Life at the Winterslip home is fright-fully dull. The only saving grace is Tony's grandmother, a spirited woman who had made the mistake of marrying a Winterslip and paying the penalty of boredom for sixty years.

Ellen thinks of her mother's poverty, of how she could help if she married Tony. Tony is about to propose, when his grandmother takes a hand in the game. She knows that Ellen never could be happy with her stodgy grandson, and she sets out to save the girl; she interrupts Tony's proposal by announcing a fake long distance call for Ellen. She pretends to forget the man's name. Ellen asks eagerly if it is Andy Owens. "That's it," responds the grandmother, whose intuition told her that Andy was THE man. Ellen calls Andy on the 'phone, and is so overjoyed to hear his voice that Tony is put hopelessly out of the running. Ellen returns to the city to find that Andy has sold a musical comedy. He had been stirred in to activity by Ellen's refusal. When he proposes to Ellen, the girl shows him that she had always intended to marry him, whether or not he made good, by producing the mysterious 'bet' from Dan's safe and revealing her sentiments in black and white.

Helene Chadwick in "Trouping with Ellen" with ELLEN LEWELLYN



A Story that
after the curtain
chorus girl has
being with a her
worries in place

Interpreted By a B

Gaston Glass
Basil Rathbone
Tyrone Power
Riley Hatch

And o

From the Saturday Evening Post story
By Earl Derr Biggers

Never has beautiful Helene been
Three Column Ad Cut No.

(Advance Story)

(Use these stories)

Tyrone Power Had

ZENA KEEFE WITH

A "Close Shave"!

HELENE CHADWICK

Fourth of July, 1924, will go down into the personal history of Tyrone Power, noted screen and stage player, as a total loss so far as a holiday is concerned and as the date when he and Mrs. Power almost had the parting of the ways. Mrs. Power had been away for a week and returned home with a plan to take Tyrone out to the country for the Fourth. She found him hang-ing around with a five days' growth of beard.

"Send for half a dozen barbers," said Mrs. Power, "and get ready immedi-ately. We are leaving for the country."

"No shave, no country," growled Ty-rone, and the battle would have raged all night if he hadn't explained quickly that he was supporting Helene Chad-wick, star of "Trouping with Ellen." He had been engaged during Mrs. Power's absence and the contract called for a two weeks' growth of beard to permit him to play the role of the shift-less old father of the chorus girl. On the last day of the shooting, Tyrone took his pet barber to the Eastern Pro-duction Studio and at the end of the day rushed right off the set into his arms.

"Trouping with Ellen" was made into a film play from Earl Derr Biggers' Sat-urday Evening Post story. It will be shown at the _____ Theatre, on _____, for _____ days.

Zena Keefe, a member of the cast sup- porting Helene Chadwick in "Trouping with Ellen," which came to the _____ Theatre _____, was born in San Francisco. She has been in pictures eight years, all of which were produced in the East. Someone once said some- thing about a prophet not being recog- nized in his own land, and this seems to fit Zena's case. She will be remembered for her work in "Snow Blind," "The Broken Silence," "Wise Money," and many other pictures.

About Jane Jennings

Miss Jane Jennings, who has the repu- tation of being one of the loveliest "mothers" on the screen, has a charac- teristic role in "Trouping With Ellen," the screen version of Earl Derr Biggers' Saturday Evening Post story, starring Helene Chadwick, which is now being shown at the _____ Theatre.

As the highly aristocratic mother of Tony Winterslip, the millionaire, whom Ellen almost marries, she gives a most realistic performance.

The pictures in which Miss Jennings has appeared include "What Women Will Do," "The Gilded Lily," "Broad- way Rose," "Emblems of Love" and "Daughters of the Night."



Trouping With Ellen

A Story that lifts the curtain after the curtain has fallen and the chorus girl has become a human being with a heart as well as legs and worries in place of a plaster mile.

Interpreted By a Brilliant Cast Including

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And other notables

Beautiful Helene been more charming!

Three Column Ad Cut No. 5

(Use these stories during run of picture)

ZENA KEEFE WITH Helene Chadwick

HELENE CHADWICK

Zena Keefe, a member of the cast supporting Helene Chadwick in "Trouping With Ellen," which came to the Theatre, was born in San Francisco. She has been in pictures for eight years, all of which were produced in the East. Someone once said something about a prophet being recognized in his own land, and it fits Zena's case. She will be remembered for her work in "Snow Blind," "The Broken Silence," "Wise Money," and many other pictures.

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Is Chorus Girl In New Picture

The stage and the life of the people "behind the scenes" have a fascination that is irresistible. When contrasted with the butterfly existence of the exquisite society debutante, the highlights of dramatic contrast are intensified and quickened.

In "Trouping With Ellen," the picture now showing at the Theatre, beautiful Helene Chadwick plays the role of a chorus girl who renounces the luxury of a perfumed society boudoir for grease paint and a Broadway dressing room. "Trouping with Ellen" is an adaptation of the Saturday Evening Post story by Earl Derr Biggers, and is one of the finest pieces of fiction written by that popular author whose "Seven Keys to Baldpate" was a sensation.

Miss Chadwick, who, prior to her debut as a screen actress, was the most photographed girl in America, being known as "The Girl on the Magazine Cover," "The Harrison Fisher Girl" and "The Perfect Type of Beautiful American Womanhood," has earned an enviable position on the screen.

T. Hayes Hunter, who directed "Earthbound," directed Miss Chadwick in "Trouping with Ellen."

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Kate Blanke

Appeared in the New York production of "The Bat" and "Streets of New York."

John Tansey

who, as children, appeared in the first D. W. Griffith productions. His parents were well-known stage performers.

Esther Banks

Born and educated in Boston. Forty years on the legitimate stage. In a multitude of pictures with Famous Players, Vitagraph, Metro, Fox, Cosmopolitan, etc.

Jane Jennings

Educated in Brooklyn and New York. Early career, teacher of dramatics; screen career, "The Inner Chamber," "The Case of Becky," "A Pasteboard Crown," "The Challenge," "Broadway Rose" and "Daughters of the Night." White hair, dark brown eyes.

T. Hayes Hunter, Director

Noted for having one of the most valuable theatrical backgrounds of any motion picture director. Born in Philadelphia and educated at Harvard. Was associated early in his career with David Belasco and Klaw & Erlanger. In co-operation with Mr. Belasco, Hunter produced "The Girl of the Golden West" and other great stage successes. He then became director general for Biograph, producing Klaw & Erlanger Biograph features. As an independent producer he directed "The Border Legion," "Once to Every Man," "Fire and Sword," "The Cup of Fury," "Earthbound," "Desert Gold," "The Light in the Clearing" and "The Recoil."

HELENE CHADWICK STARRS

Mary Thurman, Gaston Glass and Basil Rathbone Head Great Supporting Cast

True romance cannot be bought with millions and a sprig of real love is worth more than a golden family tree—even in the life of a chorus girl. That is the theme of "Trouping with Ellen," starring Helene Chadwick, which will be the feature photoplay at the Theatre, beginning on _____, for a run of _____ days. Here is a fascinating story on the life of an American stage girl with high ideals who, in desperate need, nearly makes a fatal mistake in marriage and who is saved through a trick inspired by an older woman's intuition.

"Trouping with Ellen" is perhaps the most unusual photodrama dealing with theatrical life ever presented. It is as different from the ordinary run of screen plays dealing with this subject as Ellen Llewellyn, the heroine, is different from the accepted type of chorus girl. Realistic in the presentation of the back stage and theatrical restaurant scenes, brilliant in its comedy, this photoplay handles the heart problems of a stage girl in a masterly manner.

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Miss Chadwick takes the part of Ellen Llewellyn, who sings and dances with fiery abandon and then, after the show, subsides into the wild enjoyment of classical literature beneath the gay white light of a cheap reading lamp. That is her idea of fun. She sends her money home to her mother.

Ellen is loved by two men; one is Andy Owens, a talented musical conductor; the other is Tony Winterslip, with many millions and a family tree. Both want to marry her. She turns down the first and is about to take the second when fate, in the guise of an experienced old grandmother, reshuffles the cards.

T. Hayes Hunter directed "Trouping with Ellen" for Eastern Productions, which provided elaborate sets and realistic atmosphere. Keith's Royal Theatre in New York over to Miss Chadwick's company for the filming of back stage scenes and the "extra girls" for rehearsal scenes were all drawn from Ziegfeld Follies and from revues playing in New York.

Gaston Glass Is Leading Man For Helene Chadwick

Few leading men in American films have had the wonderful experience enjoyed by Gaston Glass, appearing in support of Helene Chadwick, star of "Trouping with Ellen," which will be at the Theatre, on _____, for a _____ days' run. Mr. Glass was born in Paris and received his early training with the Divine Sarah Bernhardt. After this signal advantage he was a much sought after player in the French capital. He appeared with many famous stars.

Since Mr. Glass arrived in this country his successes include "Humoresque," "Rich Men's Wives," "The Girl Who Came Back" and many others.

In "Trouping with Ellen," Mr. Glass plays a role entirely suitable to his artistic temperament. He takes the part of a young composer who, scorned by the girl he loves, takes his hurt pride out on his piano and produces a masterpiece.

You'll Find Laughter, Tears When You Come "Trouping with Ellen"

CATCHLINES

The delightful tale of a chorus girl who believed that a sprig of real love was worth more than a golden family tree.

* * *

Beautiful Helene Chadwick in a fascinating story of the American show-girl.

* * *

A fascinating picture proving that a chorus girl doesn't always give her heart to the man with a mansion, a motor and a mint full of money.

* * *

Scorned by the girl he loved, he took his hurt pride out on the piano and composed a masterpiece.

* * *

She was a Cinderella about to accept a Prince-Who-Bored-Her-to-Death, when his grandmother turned Fairy Godmother and saved her. You'll love this modern fairy story of a chorus girl.

* * *

A story that lifts the curtain after the curtain has fallen and the chorus girl has become a human being with a heart as well as legs and worries in place of a plaster smile.

Chorus Girl Film

Terminates Run

"Trouping with Ellen," the delightful screen version of Earl Derr Biggers' Saturday Evening Post story, closes its engagement at the Theatre tonight.

Beautiful Helene Chadwick is the star and she has one of the most brilliant casts of the season in her support. It includes Gaston Glass, Mary Thurman, Basil Rathbone, Riley Hatch, Zena Keefe, Kate Blanke, Tyrone Power, John Tansey, Ernest Hilliard, Charles McDonald, Jane Jennings and Esther Banks.

"Trouping with Ellen" is a breezy story of life "behind the scenes"—a mingling of bright comedy and powerful heart drama. It proves that the chorus girl doesn't always look upon the millionaire as an ideal husband.

EXTRA!

Chorus Girl

Rejects Millionaire



Helene Chadwick

RIVOLI—ALL W Helene Chadwick



Released by
Producers Distributing
Corporation

Screen Dramatization

By Gerald C. Duffy

From the Saturday Evening Post story

By Earl Derr Biggers



Trouping with Ellen

A breezy story of life "behind the scenes"—proving that you can't always tell about a chorus girl.

She may prefer a sprig of real love to a golden family tree.

ter, Tears, Thrills and Love e "Trouping With Ellen"

ALL WEEK

Chadwick

(Story to be used during run of picture)

IT NEVER RAINS BUT IT POURS!

Motion picture companies wait for the sun for exterior scenes and pray for it while waiting—that is, most of them do. Helene Chadwick and her "Trouping With Ellen" company, reversed this procedure and stayed indoors on bright days. They simply had to have a rainstorm in the country to get across the effect that T. Hayes Hunter, the director, demanded.

(Advance Stories)

HELENE CHADWICK STAR OF NEW FILM

Is Seen As Chorus Girl In
"Trouping With Ellen" By
Earle Derr Biggers

Helene Chadwick, who attained stardom in "Her Own Free Will," after one of the most active playing careers of any screen beauty now appearing, is the

star of the screen version of Earle Derr Biggers' Saturday Evening Post story, "Trouping with Ellen," which will open at the _____ theatre for a _____ run next

In this photoplay, Miss Chadwick has one of the most lovable roles created in recent literature—that of an unusual chorus girl beset by the temptation of millions who nevertheless is ruled by her heart in her final choice of a husband.

Miss Chadwick was born and educated in Chadwick, New York. She was the Harrison Fisher girl, the most photographed girl in America, "the girl on the magazine cover." Among the moving pictures in which she has appeared are: "The Cup of Fury," "Heartsease," "The Sin Flood," "Dangerous Curve Ahead," "Scratch My Back," "Yellow Men and Gold," "The Dust Flower," "Brothers Under the Skin," "The Masked Dancer" and "Her Own Free Will."

Real Chorus Girls Troup With Ellen

Keith's Royal Theatre was turned over to Eastern Productions for shooting the back stage scenes in "Trouping with Ellen," Helene Chadwick's latest starring vehicle which comes to the _____ theatre on _____. T. Hayes Hunter, the director, believes in real atmosphere when it comes to getting the theatrical effects in the pictures and he obtained a theatre when just such chorus girls as the one played by Miss Chadwick appear. Added atmosphere was given by the employment of thirty chorus girls appearing in current New York revues. Half a dozen of them were from the Ziegfeld Follies.

"Trouping with Ellen" is one of the most natural stage stories ever put on the screen.

ALL WEEK

Helene Chadwick

in

TROUPING with ELLEN



in



Then came a cloudy day. Miss Chadwick and Basil Rathbone hurried up to the wilds of Westchester County. J. Pluvius, however, failed to show up and at two o'clock in the afternoon Joe Nadel, studio manager for Eastern, put in a ringer for him in the shape of an artificial rainstorm provided by the local Fire Department, 3,000 feet of fire hose, one fire engine, wind machines and aeroplane propellers.

Miss Chadwick's \$400 gown was ruined and Basil Rathbone will never look the same again, but the effect was superb.

Just at the completion of the scene the real rainstorm came. Miss Chadwick and Mr. Rathbone, drenched to the skin, immediately hurried to get in out of the wet.

"Trouping With Ellen," which is now being shown at the _____ Theatre, was directed by T. Hayes Hunter.



HELENE CHADWICK in "TROUING WITH ELLEN"
RELEASED BY
PRODUCERS DISTRIBUTING CORPORATION

One Col. Star Cut No. 1

(Advance Story)

HELENE CHADWICK STEALS AUDIENCE

Music has charms to do unbelievable things to jungle beasts, but it falls down flat as competition with a motion picture company on location.

The story of "Trouping with Ellen," which comes to the _____ Theatre on _____ for _____ days, with Helene Chadwick as star, calls for a night exterior of a hotel. The location was picked near a park where a band was playing a weekly concert. Miss Chadwick arrived at 9 o'clock; the sunlight arcs were thrown

breezy story of life scenes".—
ing that you can't
ys tell about a
us girl.

e may prefer a sprig
eal love to a golden
ly tree.

ern fairy story of a chorus girl.

A story that lifts the curtain after the curtain has fallen and the chorus girl has become a human being with a heart as well as legs and worries in place of a plaster smile.

Chorus Girl Film Terminates Run

"Trouping with Ellen," the delightful screen version of Earl Derr Biggers' Saturday Evening Post story, closes its engagement at the Theatre tonight.

Beautiful Helene Chadwick is the star and she has one of the most brilliant casts of the season in her support. It includes Gaston Glass, Mary Thurman, Basil Rathbone, Riley Hatch, Zena Keefe, Kate Blanke, Tyrone Power, John Tansey, Ernest Hilliard, Charles McDonald, Jane Jennings and Esther Banks.

"Trouping with Ellen" is a breezy story of life "behind the scenes"—a mingling of bright comedy and powerful heart drama. It proves that the chorus girl doesn't always look upon the millionaire as an ideal husband.

EXTRA!

Chorus Girl Rejects Millionaire



Helene Chadwick

A Fascinating
Tale of Stage
Life

STAGE
ENTRANCE



From Earl Derr Biggers'
Saturday Evening
Post Story

All Week at the RIVOLI

One Column Ad Cut No. 1



Released by
Producers Distributing
Corporation

"Trouping with Ellen"

Screen Dramatization
By Gerald C. Duffy
From the Saturday Evening Post story
By Earl Derr Biggers



A breezy story of life
"behind the scenes".—
proving that you can't
always tell about a
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She may prefer a sprig
of real love to a golden
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You'll Find Laughter, Tears and When You Come "Trouping W

Four Column Ad Cut No. 6

(An Unusual Feature Which Every Editor Will Use)

FOLLIES BEAUTY GIVES VIEWS ON CHORUS GIRL FILM

Marguerite (Dixie) Boatwright, Ziegfeld Follies beauty, has declared that "Trouping with Ellen," the screen version of Earl Derr Biggers' Saturday Evening Post story, in which Helene Chadwick is starred and which is now being shown at the Theatre, gives the truest characterization of the chorus girl that she has ever seen in a picture. Her impressions written immediately after viewing the photoplay follow:

"I saw a cute picture the other day—Helene Chadwick in 'Trouping with Ellen.' I felt very much at home as it dealt with the much picked-on chorus girl's life. It's honestly the most realistic picture I've seen since I have been in the Ziegfeld Follies.

"The girls actually washed their own clothes and wore aprons—a thing one seldom sees in pictures. You could almost hear them saying, 'Aw, fer cryin' "

out loud, cut the sob stuff!' or something just as appropriate. They were absolutely real girls who seemed to be out to make a good, respectable living. There were no wild after-the-show parties that you read about and see in other pictures every night, ending with the gay butterflies being installed in magnificent apartments with several motorcars at their pampered disposal.

"The star was an honest-to-goodness, demure li'l soul—which isn't at all uncommon among chorus girls of today—who came home every night and stuck her pert li'l nose, after the famous grease paint had been removed, in a book and preferred Joseph Conrad to Snappy Stories at that. Neither did the picture end with the said demure heroine hitching up for life with the Romeo millionaire. For once in a movie, a chorus girl did what the real one would do, and married for love instead of riches."

PHILOSOPHY A CH

"Women don't bundle up like dress nowadays is their hair and

"He is the kind of a man who there is a piano to be moved."

"She believes every woman dren—or alimony."

"It is all right to rush around must not let them know it."

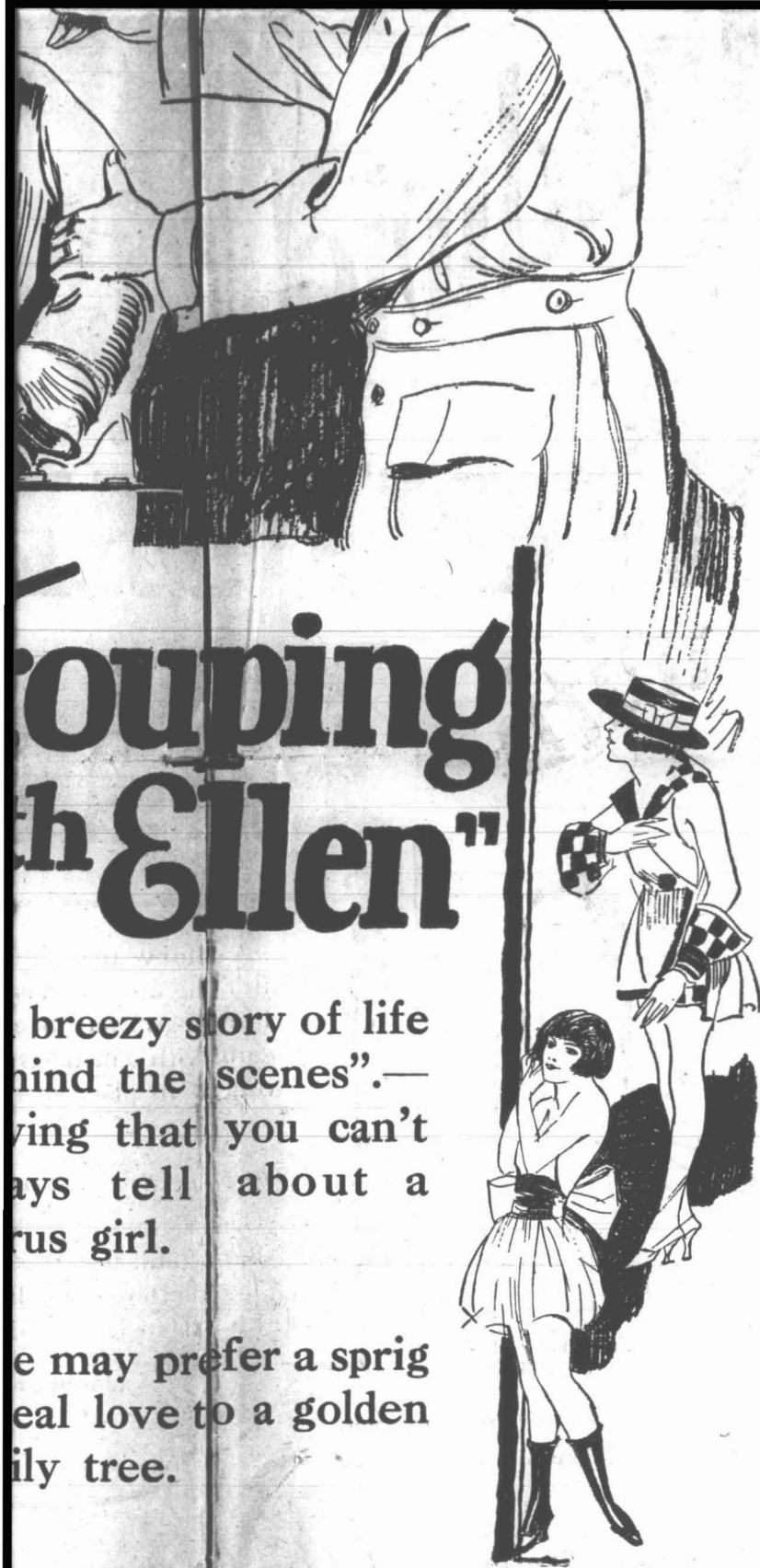
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(These brilliant bits are taken with Ellen dramatized for the Earl Derr Biggers Saturday Evening Post story. Helene Chadwick is the star of the picturization theatre on



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"Trouping With Ellen"

ld Cut No. 6

PHILOSOPHY OF A CHORUS GIRL

"Women don't bundle up like they used to. About all they dress nowadays is their hair and their salad."

"He is the kind of a man who always grabs the stool when there is a piano to be moved."

"She believes every woman should marry and have children—or alimony."

"It is all right to rush around to get ready for men but you must not let them know it."

"A girl with face value should draw interest."

"The race is not always for the swift, nor the battle for the strong, nor the beautiful for the rich—but that is the way to bet."

"The man who is thinking of marrying a woman should not see her at her best—he should see her at her worst; that is the test."

"Nothing has spoiled so many beautiful friendships as marriage."

(The brilliant bits are taken from the titles in "Trouping with Ellen" dramatized for the screen by Gerald Duffy from Earl Derr Biggers Saturday Evening Post story. Helene Chadwick is the star of the picturization which comes to the theatre on _____ for a run of _____ days.)

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The story of "Trouping with Ellen," which comes to the _____ Theatre on _____ for _____ days, with Helene Chadwick as star, calls for a night exterior of a hotel. The location was picked near a park where a band was playing a weekly concert. Miss Chadwick arrived at 9 o'clock; the sunlight arcs were thrown on and Roy Hunt began to grind away at his camera. Immediately the concert was abandoned. Men, women and children deserted the benches silently but swiftly. When the band master finished he awaited the applause, then turned around to see what had happened. There were exactly five people left.

The "music lovers" were so numerous that Joe Nadel, studio manager for Eastern, sent in a call for police reserves. The streets were roped off and

Miss Chadwick was able to continue. "Trouping with Ellen" is one of the most absorbing stories of theatrical life ever filmed. It is based on Earl Derr Biggers' Saturday Evening Post story and was directed by T. Hayes Hunter.

Basil Rathbone Appearing With Helene Chadwick

Basil Rathbone, appearing in support of Helene Chadwick in "Trouping with Ellen," was a recognized leading man in London, England, prior to being brought over here by Charles Frohman, Inc., to play the leading role with Doris Keane in "The Czarina." After the completion of this engagement he returned to England to play the lead in "East of the Suez." Gilbert Miller then brought him back to the United States to play the lead in "The Swan," which played at the Cort Theatre all last season. Everyone knows the sensational hit he scored in this very beautiful play. In England his greatest successes were the name part in "Peter Ibbetson," and Iago in "Othello." In "Diplomacy" with Marion Lohr and "A School for Scandal" with an all star English cast, he gave the outstanding performances.

"Trouping with Ellen" will be seen at the _____ Theatre, beginning on _____, for a run of _____ days.

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ALL WEEK

Helene Chadwick in

TROUPING with ELLEN



Directed by
T. Hayes
Hunter

Adapted by
Gerald Duffy

From the
"Post" story
By Earl Derr
Biggers'

PRODUCERS DISTRIBUTING CORPORATION

Scorned by the girl he loved,
he took his hurt pride out
on the piano—and composed
a masterpiece!

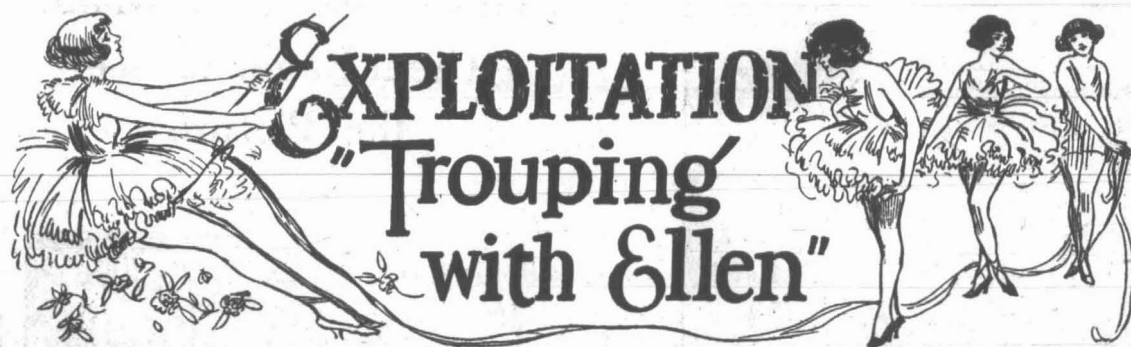
It Will Play on
Your Heartstrings

RIVOLI

One Column Ad Cut No. 2

A Fascinating Photoplay

A New Phase of the



WHY THIS SHOULD BE A BOX-OFFICE "SCOOP"

Everyone is interested in a picture that lifts the curtain after the curtain has fallen. There is a glamor about the chorus girl; the public is curious to know whether, after she leaves the footlights, her life is like that of other human beings, or whether she is a creature set apart from ordinary mortals.

"Trouping With Ellen" satisfies that curiosity. It's a picture they're going to "eat up." It's a scintillating story of theatrical life off stage—a mingling of bright comedy and powerful heart drama. It is the screen version of the Saturday Evening Post story of the same name by Earl Derr Biggers. You know what an immense circulation the "Post" has. The author is well-known and has his own following. Every reader of the "Post" is waiting to see the screen version of this delightful tale. Don't fail to play up the fact that it is a Saturday Evening Post story.

The star, Helene Chadwick, is one of the most appealing and popular players on the screen. She has never looked more beautiful or had a better acting part than in this picture. Her supporting cast is one of the finest seen in many a day. Gaston Glass, her leading man, has risen rapidly since his great success in "Humoresque"; Basil Rathbone, who has another leading role, is a distinguished actor of the legitimate stage in England and has scored a personal triumph on the American stage in "The Czarina" and "The Swan." Mary Thurman, Zena Keefe, Tyrone Power, John Tansey, Jane Jennings and Kate Blanke are acknowledged artists of either the stage or screen. All have had long careers and numberless successes.

T. Hayes Hunter, the director, and Gerald Duffy, scenarist, are experts in their fields. Not only have they made a splendid screen version, but Mr. Duffy has put in some very clever titles, which add materially to the fun of the picture. The production is beautifully executed, with many lavish sets and real theatrical atmosphere obtained first hand. Chorus girls from many of the Revues—many Ziegfeld beauties among them—are seen in the picture and the backstage scenes were actually taken in the back of the stage of Keith's Royal Theatre. No time or trouble was spared in making a realistic production and results show this.

Street Ballyhoo With Chorus Girls

"Trouping with Ellen" is a photoplay permitting of a splendid co-operative publicity stunt between your picture house and a local musical comedy or vaudeville theatre where pretty show girls are playing. This Helene Chadwick starring vehicle is all about chorus girls. Arrange a special performance at a time convenient to the chorus girls in town, invite them to attend and then have them ride in open motors or march in a body, carrying the following banner:

Chorus Girls from the _____ Theatre
WE ARE TROUPING
To See
HELENE CHADWICK in
"TROUING WITH ELLEN"
at the _____ Theatre
WHY DON'T YOU COME
WITH US?

Critical Review By A Chorus Girl

Arrange with the manager of the current musical show or vaudeville act to have a chorus girl see "Trouping with Ellen" and write a signed critical review of the photoplay, stressing especially the truth of the inside views of a stage girl's life as

*Cosmetic Display In Drug Store Window

Hook up with a drug store selling theatrical cosmetics. Induce the owner to give you an entire show window. Obligate yourself to furnish it as a miniature stage dressing room, with a couple of beauty tables, mirrors, lights, chairs and a mass of make-up stuff. Hire a couple of good-looking girls, to sit in the windows and demonstrate the proper use of the cosmetics. Dress them up like the girls in "Trouping with Ellen," and then make the tie-up complete by a big card reading:

COSMETICS SOLD IN THIS
STORE
Were Used by
HELENE CHADWICK
Starring in
"TROUING WITH ELLEN"
Now Playing at _____ Theatre

You can get an idea of how to dress this window, by consulting stills from the picture, obtainable at all exchanges of the Producers Distributing Corporation. They will give you an indication of a dressing room interior and the costumes worn. You can also scatter these stills around the window for decorative purposes.

By merely using these stills, worked into a card worded as above, and placing them in a window with cosmetics, you can have an inexpensive

*A Brand New Stunt To Get Girl Patrons

Here is a brand new stunt, based on the old free-ticket idea, which will work to your benefit in three or four days, being well calculated to stir immense interest in your showing of "Trouping with Ellen" and providing a lot of fun for your townspeople as well. The stunt is based on an incident in the photoplay.

Helene Chadwick, as Ellen, the chorus girl, is devoted to reading classic literature and the best of modern authors. Her love for literature would have landed her a millionaire husband—if she had wanted him. Now, here's the rest of the idea.

Have your publicity agent or any competent employe ride on your main line street cars, subways or elevated lines during the rush hours. Have him carefully scan the books being read by the girl workers. Many of them will be reading cheap papers and trashy novels, but some of them will be buried in books of real worth. Those are the girls to be selected. Have your representative go up to the girl and remark, "Miss, you are reading a good book. Please accept this." He will hand her a new dollar bill and an envelope, sealed. On the outside will be the words: "DO NOT OPEN TILL I HAVE GONE." Inside will be the following: "YOU ARE INTERESTED IN GOOD



Scene from "TROUING
Released by PRODUCERS
Two Column P

HELENE CHADWICK "SCORES HEAVILY"

"Trouping With Ellen" Stars
Lovely Player In Most
Appealing Role

Helene Chadwick is a delight to the eyes in "Trouping with Ellen" the screen version of Earl Derr Biggers' Saturday Evening Post story, which opened at the _____ Theatre last night. Never did she seem more beautiful and never has she had a better acting part. But Helene is only one of the many reasons why you should see this picture. The story, the cast, the clever titles, the beauty of the production are others.

"Trouping with Ellen" is a tale of the chorus girl as she really is, not as she is usually drawn; a Cinderella who is wise enough to know that long winter evenings at the palace would bore her and so, when the prince proffers matrimony, she declines, even in the face of his seventeen millions.

Miss Chadwick's supporting cast is the most brilliant seen in many months. It includes Gaston Glass, as leading man, Basil Rathbone, Mary Thurman, Tyrone Power, Zena Keefe, Ernest Hilliard, Kate Blanke, Esther Banks and others of equal note.

The backstage stuff is accurately executed. The chorus is comprised of many beauties from the New York Revues.

For a mingling of human interest, novel situations, a sweet love story and clean comedy, this is the best film we can suggest.

In the language of the profession, it's a "wiz"!

WAKE UP YOUR

Dear Sir (or Madam):
Have you ever longed to lo
curtain has fallen? Have you

Photoplay That Presents of the Chorus Girl's Life



RIVOLI

Helene Chadwick

in



Scene from "TROUPEING WITH ELLEN"
Released by PRODUCERS DISTRIBUTING CORP.
Two Column Prod. Cut No. 1

REVIEWS

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CHORUS GIRL FILM A REAL PHOTOPLAY

Helene Chadwick's Latest
Has Splendid Story
And Fine Cast

If you want an evening of real entertainment, put on your hat and hie yourself down to the Theatre, where they're playing "Trouping with Ellen."

This picture made from Earl Derr Biggers' delightful story of the same name which appeared in the Saturday Evening Post, has all the ingredients of a good picture-drama, a compelling love story and plenty of fun interspersed. It's a story of the chorus girl offstage—a story that lifts the curtain and reveals her life, far different from that audiences to her songs and dances imagine it to be. Here she is just a human being with joys and sorrows and a generous amount of good sense. The last keeps her from marrying a millionaire and aids her in making the man she loves achieve a goal which he never would have attained without her.

Helene Chadwick is splendid in the starring role. Gaston Glass is excellent as the poor orchestra conductor, and Basil Rathbone gives an adequate performance as the millionaire with the family tree. Others who do admirable work are Mary Thurman, as Ellen's roommate who has her own ideas of men and marriage; Esther Banks, as the millionaire's spry grandmother; Tyrone Power, Zena Keefe, Kate Blanke, John Tansey, Charles McDonald, Riley Hatch and Ernest Hilliard.

The production is beautifully executed and the titles are clever and diverting.



Adapted by Gerald C. Duffy
From Earl Derr Biggers'
Delightful Saturday Evening
Post story of stage life.



"Every woman should marry and have children or alimony" said Lil. But Ellen preferred love in a cottage to alimony in a palace, and so when her millionaire came along, she didn't take him.

Romance - - Love - - Laughter

ALL WEEK

Two Column Ad Cut No. 2

WAKE UP YOUR MAILING LIST!

Dear Sir (or Madam):

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WHY DON'T YOU COME
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Your local newspaper will be glad to use this feature, with the girl's photograph along with that of Helene Chadwick.

In the event that you are unable to have such a review written by a girl playing your town concurrently with "Trouping with Ellen," we have published elsewhere in this service sheet such an article written by Marguerite (Dixie) Boatwright of the Ziegfeld Follies. She is a nationally known beauty and any editor will be glad to use an article bearing her name.



Scene from "TROUING WITH ELLEN"
RELEASED BY
PRODUCERS DISTRIBUTING CORPORATION

One Col. Prod. Cut No. 2

Cosmetic Display In Drug Store Window

Hook up with a drug store selling theatrical cosmetics. Induce the owner to give you an entire show window. Obligate yourself to furnish it as a miniature stage dressing room, with a couple of beauty tables, mirrors, lights, chairs and a mass of make-up stuff. Hire a couple of good-looking girls, to sit in the windows and demonstrate the proper use of the cosmetics. Dress them up like the girls in "Trouping with Ellen," and then make the tie-up complete by a big card reading:

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By merely using these stills, worked into a card worded as above, and placing them in a window with cosmetics, you can have an inexpensive drug store display getting across your picture.

Utilize Stills In Making Window Display Tie-Ups

Here are a few suggestions for utilizing stills, obtainable at exchanges of Producers Distributing Corporation, to get across the point of a tie-up. The advantage of using an actual photograph from a scene in a photodrama is obvious. It is real and draws merited attention.

For Lingerie Store

Use still No. 5, showing Helene Chadwick and John Tansey, and put this catchline on the card:

"You'll be surprised too! See our bargains in lingerie and then see HELENE CHADWICK in 'Trouping with Ellen' at the _____ Theatre."

For Optical Stores

Use still showing Miss Chadwick reading with goggles, and put this line on the card:

"Did you ever see a chorus girl wearing horn rims? We didn't until we saw HELENE CHADWICK in 'Trouping with Ellen' at the _____ Theatre. We sell the kind Miss Chadwick wore."

For Florists

Use Still No. 57, showing Mary Thurman and Gaston Glass, with this caption:

"The millionaire and the poor boy both sent flowers to Helene Chadwick in 'Trouping with Ellen,' now playing at _____ Theatre. We have flowers for all."

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Have your publicity agent or any competent employee ride on your main line street cars, subways or elevated lines during the rush hours. Have him carefully scan the books being read by the girl workers. Many of them will be reading cheap papers and trashy novels, but some of them will be buried in books of real worth. Those are the girls to be selected. Have your representative go up to the girl and remark, "Miss, you are reading a good book. Please accept this." He will hand her a new dollar bill and an envelope, sealed. On the outside will be the words: "DO NOT OPEN TILL I HAVE GONE." Inside will be the following: "YOU ARE INTERESTED IN GOOD BOOKS. USE THE DOLLAR I HAVE JUST GIVEN YOU TO SEE HELENE CHADWICK IN 'TROUING WITH ELLEN' AT THE _____ THEATRE, BEGINNING ON _____."

An effort should be made to give away ten or fifteen of these the first day. Now, your newspaper will come in on the stunt. The idea, of course,

should be previously explained to a City Editor willing to co-operate. At any rate, the first story published should be a mystery one: "Who is the Man Giving Away Dollar Bills and Sealed Envelopes to Girl Readers of Classic Novels?" Have the mystery idea carried for a couple of days; then arrange for the reporter to "catch" your employee in the act of giving away one of the bills and envelopes. That will mean a story of explanation. You can then announce that you will continue to have your representative ride in the cars until the day of showing, and he will continue to give away dollar bills for admissions to "Trouping with Ellen." Announcement can be made that he will be on such and such a line at a certain hour, on another line at another hour, etc. This should catch the attention of girls using these lines and it should result in the playing of a spirited game, with girls trotting out all sorts of literature and pretending to read it in the hope of getting the dollar admission money.

An Excellent Herald

For an inexpensive and attractive herald use any of the production cuts and copy from any of the ads, shorts or catchlines.

Released
Two Column

REV

HELENE CHADWICK
"SCORES HEAVILY"

"Trouping With
Lovely Playe
Appealing"

Ellen" Stars
In Most
Role

Helene Chadwick is a delight to the eyes in "Trouping with Ellen" the screen version of Earl Derr Biggers' Saturday Evening Post story, which opened at the _____ Theatre last night. Never did she seem more beautiful and never has she had a better acting part. But Helene is only one of the many reasons why you should see this picture. The story, the cast, the clever titles, the beauty of the production are all in a tale of the _____ is, not as she usually drawn; a wise enough to know evenings at the palace and so, when the prince, she declines, his seventeen million supporting cast is the most brilliant seen in many months. It includes Gaston Glass, Basil Rathbone, Mary Power, Zena Keefe, Ernest Hilliard, Kate Blanke, Esther Banks and others.

The backstage stuff is accurately executed. The chorus is comprised of many beauties from the New York Revues.

For a mingling of novel situations, a swiftness of action and clean comedy, this is the best film we can suggest.

In the language of a "wiz"!

WAKE UP YOUR

Dear Sir (or Madam):

Have you ever longed to see a girl—not the life of a chorus in the movies, but often pictured in the profession, it's

I am sure you will be offering you for the pleasure of the screen version of the story by Earl Derr Biggers.

This picture is really is.

Charming Helene Chadwick includes Gaston Glass, Basil Rathbone, Ernest Hilliard, Tyrone Power, Zena Keefe, and others of equal note.

The production of the New York Revues appears in this drama.

Don't miss it!

HELENE CHADWICK
"Trouping
with Ellen"

From the story by
EARL DERR BIGGERS
Directed by
T. HAYES HUNTER
Screen
dramatization by
GERALD C. DUFFY

Produced by EASTERN PRODUCTIONS

RIVOLI

Two Column

REVIEWS

HELENE CHADWICK "SCORES HEAVILY"

CHORUS GIRL FILM A REAL PHOTOPLAY

"Trouping With Ellen" Stars
Lovely Player In Most
Appealing Role

Helene Chadwick's Latest
Has Splendid Story
And Fine Cast

Helene Chadwick is a delight to the eyes in "Trouping With Ellen" the screen version of Earl Derr Biggers' Saturday Evening Post story, which opened at the Theatre last night. Never did she seem more beautiful and never has she had a better acting part. But Helene is only one of the many reasons why you should see this picture. The story, the cast, the clever titles, the beauty of the production are others.

"Trouping with Ellen" is a tale of the chorus girl as she really is, not as she is usually drawn; a Cinderella who is wise enough to know that long winter evenings at the palace would bore her and so, when the prince proffers matrimony, she declines, even in the face of his seventeen millions.

Miss Chadwick's supporting cast is the most brilliant seen in many months. It includes Gaston Glass, as leading man, Basil Rathbone, Mary Thurman, Tyrone Power, Zena Keefe, Ernest Hilliard, Kate Blanke, Esther Banks and others of equal note.

The backstage stuff is accurately executed. The chorus is comprised of many beauties from the New York Revues.

For a mingling of human interest, novel situations, a sweet love story and clean comedy, this is the best film we can suggest.

In the language of the profession, it's a "wiz"!

If you want an evening of real entertainment, put on your hat and hie yourself down to the Theatre, where they're playing "Trouping with Ellen."

This picture made from Earl Derr Biggers' delightful story of the same name which appeared in the Saturday Evening Post, has all the ingredients of a good picture-drama, a compelling love story and plenty of fun interspersed. It's a story of the chorus girl offstage—a story that lifts the curtain and reveals her life, far different from that audiences to her songs and dances imagine it to be. Here she is just a human being with joys and sorrows and a generous amount of good sense. The last keeps her from marrying a millionaire and aids her in making the man she loves achieve a goal which he never would have attained without her.

Helene Chadwick is splendid in the starring role. Gaston Glass is excellent as the poor orchestra conductor, and Basil Rathbone gives an adequate performance as the millionaire with the family tree. Others who do admirable work are Mary Thurman, as Ellen's roommate who has her own ideas of men and marriage; Esther Banks, as the millionaire's spry grandmother; Tyrone Power, Zena Keefe, Kate Blanke, John Tansey, Charles McDonald, Riley Hatch and Ernest Hilliard.

The production is beautifully executed and the titles are clever and diverting.



Adapted by Gerald C. Duffy
From Earl Derr Biggers'
Delightful Saturday Evening
Post story of stage life.



"Every woman should marry and have children or alimony" said Lil. But Ellen preferred love in a cottage to alimony in a palace, and so when her millionaire came along, she didn't take him.

Romance - - Love - - Laughter

ALL WEEK

Two Column Ad Cut No. 2

WAKE UP YOUR MAILING LIST!

Dear Sir (or Madam):

Have you ever longed to look behind the scenes after the curtain has fallen? Have you ever wondered about the *real* life of a chorus girl—not the gilded make-believe existence so often pictured in the movies, but the real joys and sorrows that are, after all, not so very different from those of all of us on or off stage?

If you have I am sure you will not want to miss "Trouping With Ellen," the photoplay which the Theatre has the pleasure of offering you for beginning.

This picture, the screen version of the famous Saturday Evening Post story by Earl Derr Biggers, lifts the curtain after

really is.

Charming Helene Chadwick is the star and her brilliant supporting cast includes Gaston Glass, Mary Thurman, Basil Rathbone, Ernest Hilliard, Tyrone Power, Zena Keefe and others of equal note.

The production is beautifully executed. Beauties from many of the New York Revues appear in the chorus.

This drama of love and laughter is splendid entertainment. Don't miss it!

Cordially,

(MANAGER.)

HELENE CHADWICK in

"Trouping
with Ellen"

From the story by
EARL DERR BIGGERS
Directed by
T. HAYES HUTER.
Screen
dramatization by
GERALD C. DUFFY

Produced by EASTERN PRODUCTIONS INC.



RIVOLI THEATRE

Two Column Ad Cut No. 3

Trailers Build Business

National Screen Service, Inc., furnishes good trailers on all Producers' Distributing Corporation Pictures.

On all releases National Screen Service has a Service trailer consisting of main titles, carefully selected scenes and animated sales and subtitles.

Their prices are as follows:

REGULAR TRAILERS

During the first four months of release, \$3.50. (Invoiced at \$5.00, refund of \$1.50 if returned within two weeks.)

Four months after release date, \$1.50. (Invoiced at \$2.50, refund of \$1.00 if returned within two weeks.)

DE LUXE TRAILERS

On certain special productions National Screen Service has a De Luxe trailer consisting of 200 feet of beautiful art titles and scenes. This is in every respect a quality article worthy of the production it advertises.

To non-subscribers of National Screen Service, \$7.50 net. (Invoiced at \$12.50, refund of \$5.00 if returned within two weeks.)

To subscribers of National Screen Service, \$5.00 net.

You can secure a regular trailer service from National Screen Service on all productions at the cost of \$25.00 monthly—in reality 83 cents a day.

The following Producers Distributing Corporation exchanges have these trailers in stock:

ATLANTA	DALLAS	DENVER
MINNEAPOLIS	OMAHA	SEATTLE

Ask the booker at any of these exchanges, or order direct from National Screen Service, Inc.

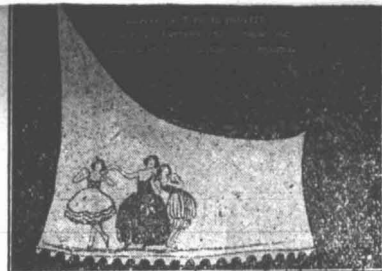
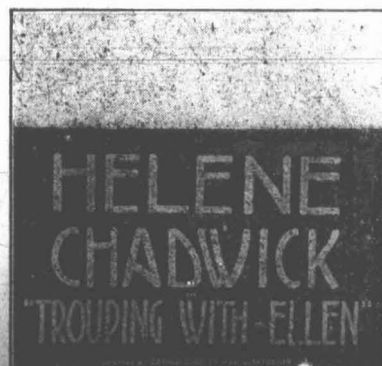
126 WEST FORTY-SIXTH STREET, NEW YORK
845 SOUTH WABASH AVENUE, CHICAGO

You Can Get an Excellent Service Trailer On
"TROUPE WITH ELLEN"

WIRE OR WRITE, GIVING EXACT PLAY DATES

POSTERS AND LOBBY OF TREMENT

A Window Card That
Will Crowd Your House



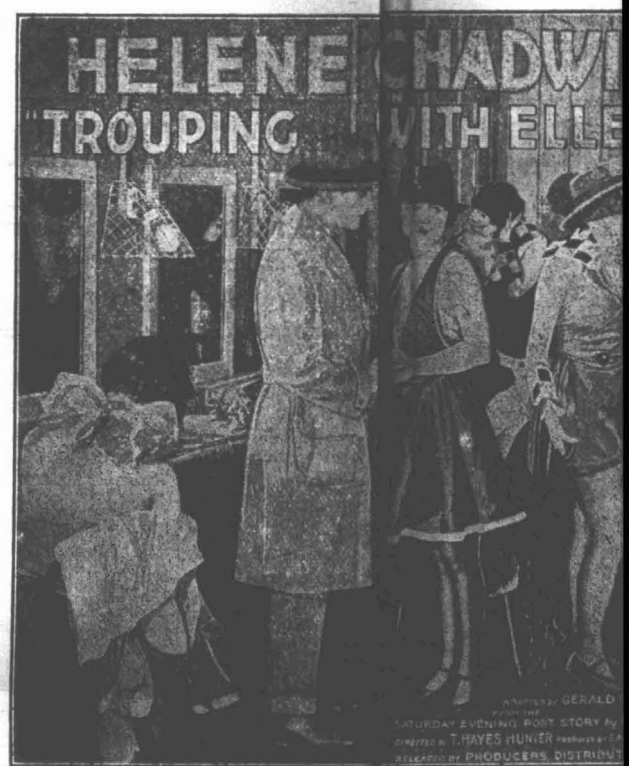
Twenty-four Sheet Poster



Three Sheet Poster 3A



One Sheet Poster 1A



Six Sheet Poster



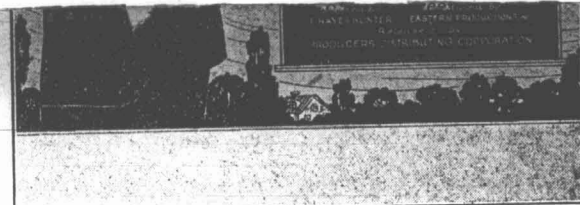
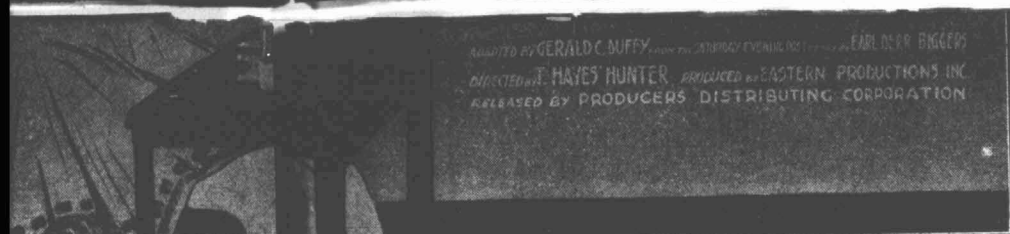
Powerful Paper
That Carries
Real Punch



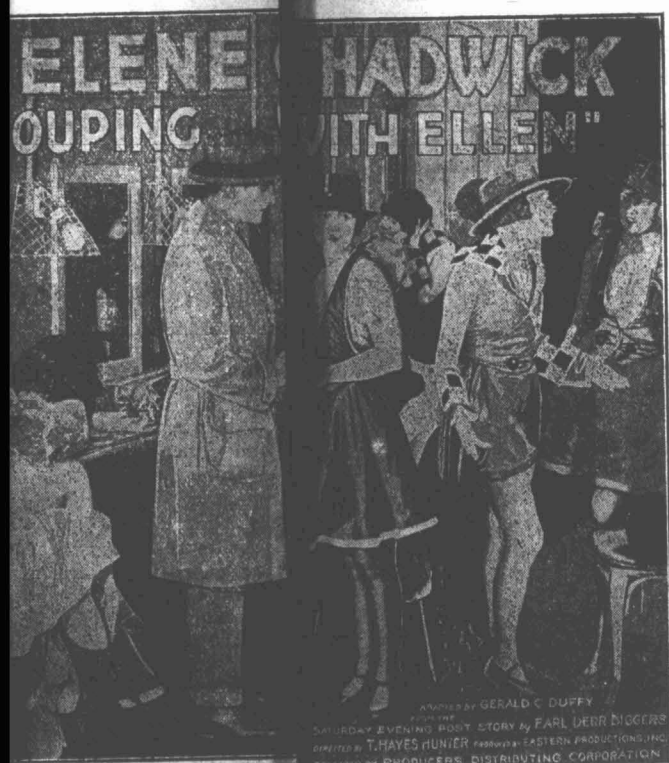
LOBBY DISPLAYS EMENDOUS APPEAL



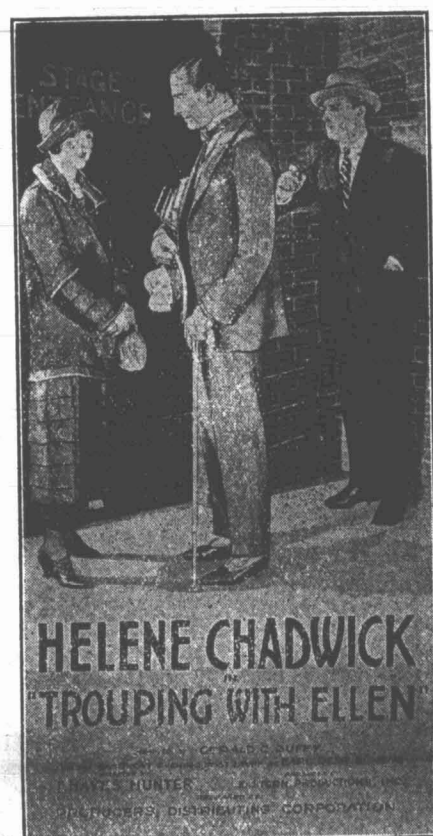
This Slide Will Make
Them Eager to See
the Picture



Twenty-four Sheet Poster



One Sheet Poster 1B



Three Sheet Poster 3B

Six Sheet Poster

Powerful Paper
That Carries A
Real Punch

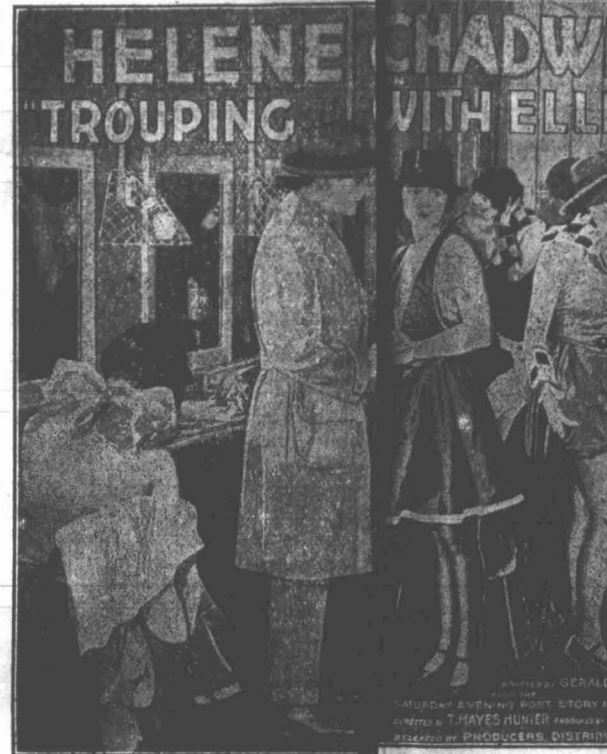




Three Sheet Poster 3A



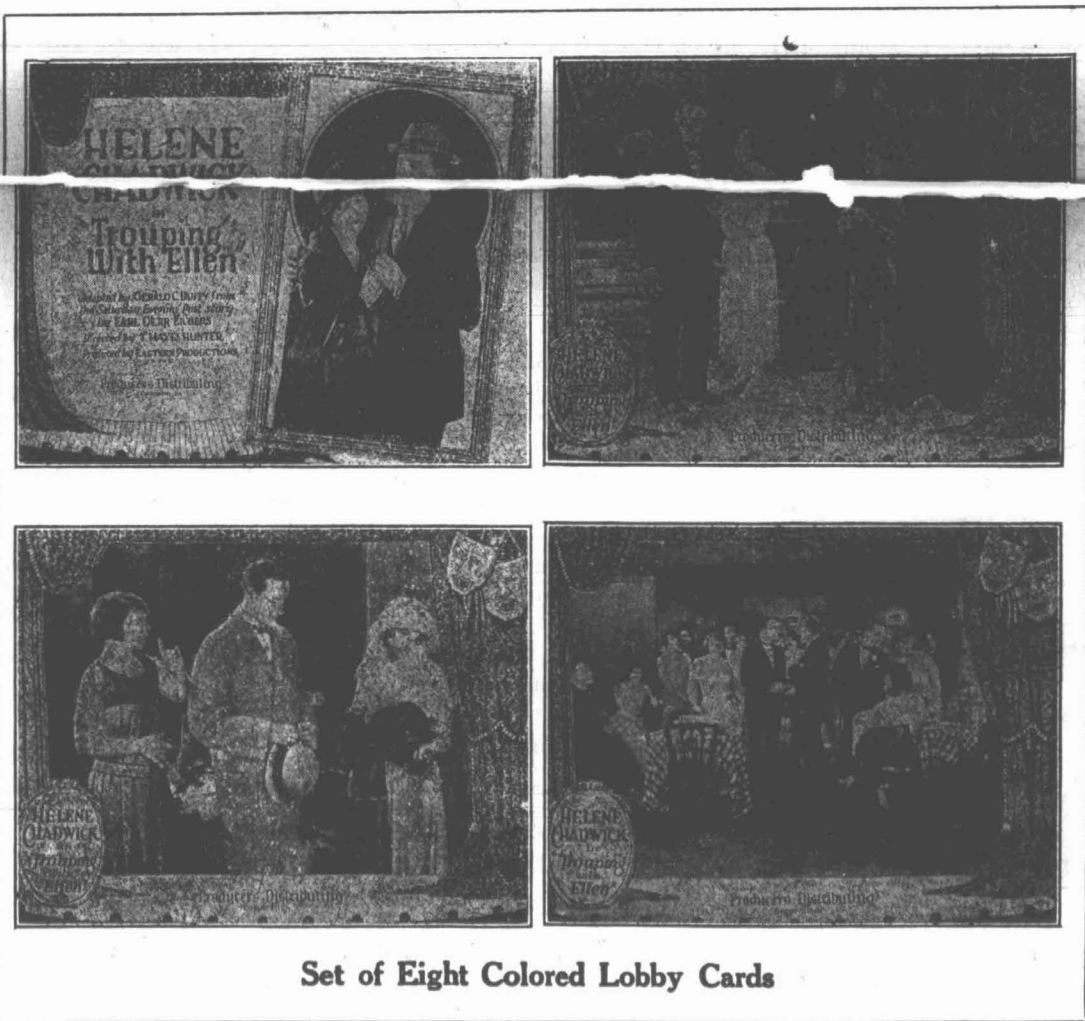
One Sheet Poster 1A



Six Sheet Poster



Colored Lobby Cards (22" x 28")

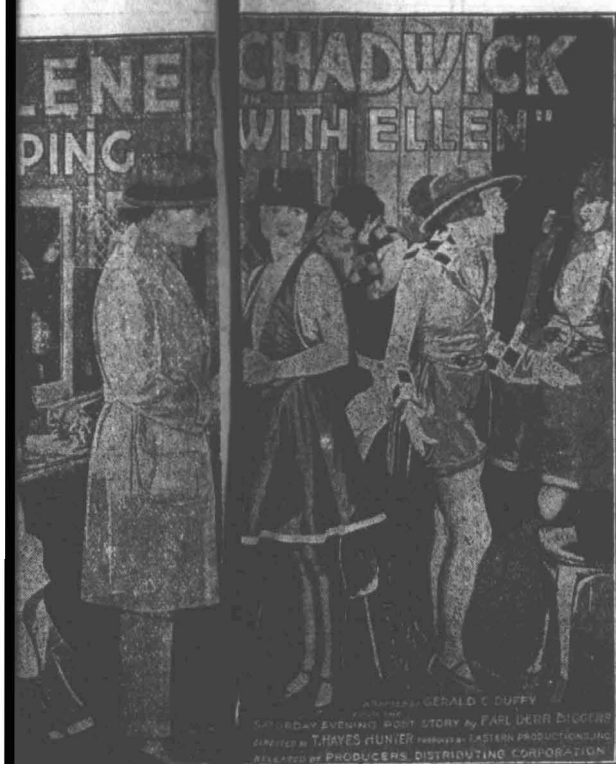


Set of Eight Colored Lobby Cards

Powerful Paper
That Carries
Real Punch



Colored Insert Card (14" x 36")



Six Sheet Poster



One Sheet Poster 1B

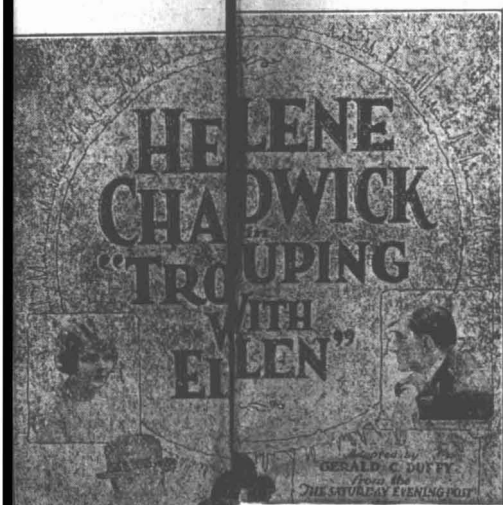


Three Sheet Poster 3B

Powerful Paper
that Carries A
Real Punch



Colored Lobby Cards (22" x 28")



Colored Insert Card (14" x 36")



Effective Lobby Cards (Each 11" x 14")

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Class M Finding Aid:

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